



59 Blackstone Avenue, Pawtucket RI 02860 | (401) 484-0355 | www.burbagetheatre.org
Jeff Church, *Artistic Director* | Allison Crews, *Executive Director*

FOR IMMEDIATE RELEASE
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**Burbage Theatre Co continues their 13th Season with the Rhode Island premiere of
debbie tucker green's 'hang'**

PAWTUCKET, RI January 3, 2025 —

After their critically acclaimed and sold out run of *An Iliad* starring Bill Harley and Cathy Clasper-Torch, **Burbage Theatre Co continues their 13th Season with the Rhode Island Premiere of *hang*, by debbie tucker green.** A shattering play about one woman's unspeakable decision, *hang* premiered at the Royal Court Theatre, London, in 2015. Burbage can't wait to bring this provocative play to the Rhode Island stage as **their third partnership with WomensWork Theatre Collaborative** (*The Oldest Profession*, *Playhouse Creatures*).

'*hang*' will be presented for 13 performances from **January 23 through February 16 at Burbage Theatre Co's Wendy Overly Studio Theatre.**

"**What if someone's life were in your hands?** We are immeasurably excited to present this Rhode Island Premiere production of debbie tucker green's *hang*."

At Burbage, we strive to thrill, to surprise – to make you think and feel something with each production. So much of staging a play is carefully crafting how information is revealed to the audience – how should the play's action unfold to tell its story most effectively? In this way, *hang* presents a unique challenge – Green's play reveals its contents in a way I've never quite experienced – a one-room, one-scene slow burn that is provocative, visceral, and not without a dark sense of humor. My first read made my heart race and brought me to the edge of my seat.

A woman is called in to speak with two agents of an unknown organization. We know little else – we are forced to fill in the gaps ourselves, at first. But as the story unfolds, the play builds the relationship between these three unnamed individuals and reveals that our protagonist is circling an impossible choice – a truly unimaginable decision. In all honesty, I can't reveal too much more, or it may spoil the fun. You'll have to see it yourself.

Don't miss our third partnership with WomensWork Theatre Collaborative – we have an amazing cast and team, and a play that will provoke, evoke, and challenge your expectations. See you at the theatre!"

— **Jeff Church**, *Artistic Director, Burbage Theatre Co*

**Burbage Theatre Co's production of *hang* begins previews on
January 23 and closes on February 16 after 13 performances.**

All performances will take place at Burbage Theatre Co's Wendy Overly Studio Theatre
59 Blackstone Avenue, Pawtucket, RI 02860.

Critics and members of the press are invited to join us on our Sunday Matinee performance (Sunday, January 26 at 2:00pm).
You can reply to this email or contact boxoffice@burbagetheatre.org for more information.

If you are a member of the press and are unable to attend our Press Matinee, just let us know!

Whether you want to/have to cover the show on another evening, or if you can't cover the show but would still like to see the production – your two press tickets are still guaranteed, just let us know in an email at boxoffice@burbagetheatre.org.

Rhode Island Premiere

hang

In partnership with WomensWork Theatre Collaborative

By debbie tucker green

(January 23 - February 16)

A crime has been committed. The victim has a choice to make. The criminal is waiting. His life. In her hands. With shades of Harold Pinter, debbie tucker green's *hang* is a shattering and meticulously crafted three-hander about one woman and the unspeakable decision she must face.

"Provocative, touching, darkly humorous... its understated power is remarkable."

- **Time Out**

"a fine achievement that poses a series of moral and ethical questions about society, the legal process, and how we would behave if placed on either side"

- **British Theatre Guide**

"Cataclysm in a small space. Explosion in lower case... in *hang*, it becomes clear only gradually what has prompted the meeting of three people in terrifying space."

- **The Guardian**

"Debbie tucker green is a law unto herself... always provocative, original and written in an unmistakable voice... A powerful experience."

- **The Arts Desk**

"What a stark, probing evening this is... A short, sharp satire about privatisation... Poised and poetic, with such pitch-black humor that laughs pop like gasps in reverse... This is a play that simmers all the way to the boil..."

- **WhatsOnStage**

ABOUT THE PRODUCTION

ENSEMBLE

One	MJ Daly
Two	Aaron Morris
Three	Margaret Melozzi

PRODUCTION CREW

Lynne Collinson	Director
Hector "Manny" Maldonado	Stage Manager
Kelli Noonan	Assistant Director
Trevor Elliott	Set Design
Andrew Iacovelli	TD
Brittany Costello	ATD/Props
Jeff Church	Producer



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hang CALENDAR OF PERFORMANCES

Thursday January 23 at 7:30pm **Preview**
Friday January 24 at 7:30pm **Preview**
Saturday January 25 at 7:30pm **OPENING/Pay-What-You-Will**
Sunday January 26 at 2:00pm **Press matinee**

Friday January 31 at 7:30pm
Saturday February 1 at 7:30pm
Sunday February 2 at 2:00pm

Friday February 7 at 7:30pm
Saturday February 8 at 7:30pm
Sunday February 9 at 2:00pm

Friday February 14 at 7:30pm
Saturday February 15 at 7:30pm
Sunday February 16 at 2pm

TICKET POLICY —

“The best bang for your theatrical buck in the Ocean State.” — Warwick Beacon

Preview Performances — \$15

General Admission — \$30

Students — \$15

High School Students — Any and all rush tickets are available to High School students for FREE

COVID-19 PREVENTION POLICY —

Burbage has implemented an *optional masking policy* for our patrons.

While masks are no longer required, you are encouraged to mask if you like.

Burbage will continue to make masks available to our patrons.

We do ask that you remain mindful of your own health and wellness before attending the theatre.

If you begin exhibiting new symptoms of Covid-19 that cannot be explained by regular seasonal allergies, we ask that you reconsider attending the theatre.

There is nothing more important to us than your health and safety.

If you must cancel or change your reservation with us, just contact the box office and we'll be happy to exchange your tickets for another performance.

Email us at boxoffice@burbagetheatre.org or give us a call at (401) 484.0355